NO WORRIES! WORKSHOP

WORKSHOP KIT SUPPLY LIST:

- No Worries! WYW G1127
- No Worries! Coordinating Cardstock X7220D, (1/3) pack which is 1 of each Cashmere, Glacier, Sapphire, Whisper
- (1/2) Kraft Cardstock Z1375
- (2) White Daisy Cardstock (24) 1385
- Enamel & Glitter Duos Blue Dots Z3086
- Whisper Thick Twine Z3095
- Aqua Shimmer Trim Z3086
- Bitty Sparkles Z1263

Optional add-on’s-

- Desert Sand Ink Pad Z2873 (edge distressing which is completely optional)
- Sponge (only needed if edge distressing) Z697
- No Worries! Scrapbooking Stamp D1718
- No Worries! Cardmaking Stamp C1679
- Marvy Uchida LePen Journaling Pen (optional only needed if doodling) X1979
- Shimmer Pen-Clear Z3293
- 3-D Foam Tape Z1151 $5.95USD/$7.75 or Thin 3-D Foam Tape Z2060
- Grey Enamel Gems Z3089 $3.95USD/ $5.00CAD
GENERAL INSTRUCTIONS FOR CONSULTANTS:

- When you look at all the files you will see that there are pages with full photos of the layouts and instructions. Once you have assembled your own set there is no need to print those pages for customers if you prefer to use your samples to demonstrate. Simply print the Tips & Tricks sheet and work from your samples.
- The workshop is set up so some of the supplies can be divided between customers, for example each workshop is $\frac{1}{2}$ pack of Kraft paper and $\frac{1}{3}$ pack of co-ordinating cardstock.
- The workshop is set up so the supply items are enough to qualify for the SOTM always a great add on.

Have fun with the workshop and make it your own!
NO WORRIES! CUTTING GUIDE

Cutting legend:

# = Use Reverse side of paper shown above
DT = Dovetail Trim
D= Diagonal cut
Notations 1L, 1R, 2L, 2R etc refers to left or right page and the layout # (1, 2, 3 etc)
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WHITE DAISY

6x4 1L 6x4 1L 6x4 1R
6x4 3L 6x4 3L 6x4 3L
6x4 2L 6x4 2R 6x4 2R
6x4 3R 6x4 3R 6x4 4R

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WHITE DAISY

6 X 4 4L 6 X 4 5R 6 X 4 6L

4 X 4 1R 4 X 4 2L 4 X 4 2L

4 X 4 3R 4 X 4 4R 4 X 4 4L

4 X 4 5L 4 X 4 5L 4 X 4 5L

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NO WORRIES! CUTTING GUIDE

BACKGROUNDs

Layout #1
kraft  kraft

Layout #2
kraft  kraft

Layout #3
kraft  kraft

Layout #4
kraft  kraft

Layout #5
kraft  kraft

Layout #6
kraft  kraft
Layouts #1-

Left page- start by adding the paper pieces to the bottom of the layout, up to the shimmer trim. The top pieces are adhered 1/4" from the top of the page, with the dovetailed cluster right to the top edge.

Right page- start assembling with the outer edge woodgrain piece, then the zip strip and work your way to the inner edge. The shimmer trim is place on top of the word paper.

PML- 3x4 arrow journal card as is 1L, 4x6 Good Times 1LDT, 4x6 woodgrain cut to 1.5x 5.5 1LDT

Photo sizes: (3) 3.75"x5.75", (1) 3.75"x3.75", (3) 2.75"x2.75" (Kraft background)
Layouts #2-
Left page- start by adhering the paper to the inner edge and work toward the outer edge, adding the dovetailed pieces right to the edge to start the embellishment cluster.

Right page- start by adhering the paper to the outer edge, the shimmer trim is on top of the paper, with the palm tree paper beside it. Add the dovetailed pieces approx 1/4" from the top.
PML- 4x6 woodgrain cut to 1.5x6 2LDT, 3x4 net as is 2L
Photo sizes: (3) 3.75"x5.75", (2) 3.75"x3.75", (2) 2.75"x2.75" (Kraft background)
Layouts #3 -
Left page - start by adding the piece of the net PML card to the upper edge, then the canvas paper to the top of the page, the shimmer trim is placed on the bottom edge, then the glacier dovetailed piece on top. Add the word paper to the outer edge and the glacier beside it.
Right page - start at the top of the page and work your way down, adding the ribbon at the bottom, there is still a small amount of the kraft at the bottom that is exposed.
PML- 3x4 net card cut (1) 2x4 3L & (1) 1x4 3R, 3x4 sunglasses as is 3L, 3x4 Get Away as is 3L, 3x4 tree journal card as is 3R
Photo sizes: (4) 3.75"x5.75", (1) 5.75"x3.75", (1) 3.75"x3.75" (Kraft background)
Layouts #4-
Left page- start by working from the top of the page to the second zip strip of starfish, then work from the bottom up.
Right page- this page can be assembled from top to bottom, or bottom to top. The shimmer trim is on top of the word paper.
PML- 4x6 journal card as is 4L, 4x6 Good Times as is 4L, 3x4 Get Away as is 4L
Photo sizes: (2) 3.75"x5.75", (2) 3.75"x3.75", (3) 2.75"x2.75"
(Kraft background)
Layouts #5-
Left page- start at the top of the layout with the palm tree paper and the striped paper, and work your way down to the shimmer trim.
Right page- start at the top of the layout with the zip strip and work your way down to the shimmer trim.
PML- 4x6 journal card as is 5R, 3x4 straw card cut to (2) 1.5x4, (1) 5LDT, (1) 5RDT
Photo sizes: (6) 3.75"x3.75", (1) 3.75"x5.75"
(Kraft background)
Layouts #6-

Left page- start by adhering the bottom layers of papers, then add the white diamond paper above, and add the blue wave paper on top of that. Right page- start this layout by adding the outer edge pieces and working towards the inside of the page, then add the dovetailed piece at the top approx. 1/2" from the top.

PML- 3x4 blue journal card as is 6R, 3x4 straw cut (4) 1.5"x1.5", (2)6L and (2)6R, 4x6 woodgrain cut (2) 1.5"x1.5" (1)6L and (1)6R

Photo sizes: (3) 2.75"x2.75", (3)3.75"x3.75", (2)3.75"x5.75" (Kraft background)
GENERAL NO WORRIES! WORKSHOP TIPS:

- All the layouts can be easily adapted to accommodate more or fewer photos. The White Daisy photo boxes are simply a suggestion or starting point. Don’t have enough photos, use that spot for journaling!
- The suggested photo sizes are all $\frac{1}{4}$” smaller than the photo mats but you can also save some White Daisy cardstock by just cropping your photos to the mat size.
- You will see the twine on the photo mats. First, I cut a length just slightly longer than the box and a piece to create the tie. I find it the easiest to tie the small piece over the long piece first, then attach it over the photo mat with washi tape on the back. The twine doesn’t go all the way around the photo.
- The photo mats that have burlap ribbon on them, the ribbon is cut in half to make it thinner before attaching it. There are also a few ribbon knots on the layouts, simply tie the desired length and the cut the layers to create the frayed look.
- There is a layout with super thin Shimmer trim, and you can trim it to 0.25” with scissors, or remove a small amount of the backing from each end, place on trimmer, and slice it in half on trimmer.
- All the photos of the layouts show distressing and doodling, but this is completely optional! The doodling is just a fun little extra, but completely a personal choice. Just have fun with both. Feel free to change the ink colour for a completely different look.
- The kit was designed so that all you would need were a few simple tools and some adhesive to complete the project, but don’t let that hold you back. There are plenty of places to add background stamping, a Cricut cut, or a fun title, make it your own or simple complete as pictured. Just have fun!
- Some of the layouts have dovetailed or diagonal cuts to add a bit of interest. The dovetail is created by cutting up the center of where you want the tail then cut in from the sides to that middle point.
DETAILS FOR NO WORRIES! LAYOUTS:

The process for all of the layouts is basically the same.

1. Layout all the backgrounds in a row, number them with a post-it if you find this help to keep track.
2. Cut all the papers according to the cutting guide and add them to the correct layout pile.
3. Distress all the pieces that you wish distressed. (At this point I also add the twine to the photo mats.)
4. Add the papers to the backgrounds following the photos or sample pages.
5. Add titles and embellishments!

Layouts #1- Left page- start by adding the paper pieces to the bottom of the layout, up to the shimmer trim. The top pieces are adhered 1/4" from the top of the page, with the dovetailed cluster right to the top edge. Right page- starts assembling with the outer edge woodgrain piece, then the zip strip and work your way to the inner edge. The shimmer trim is placed on top of the word paper. PML-3x4 arrow journal card as is 1L, 4x6 Good Times 1LDT, 4x6 woodgrain cut to 1.5x5.5 1LDT (Kraft background)

Layout #2- Layouts #2- Left page- start by adhering the paper to the inner edge and work towards the outer edge, adding the dovetailed pieces right to the edge to start the embellishment cluster. Right page- start by adhering the paper to the outer edge, the shimmer trim is on top of the paper, with the palm tree paper beside it. Add the dovetailed pieces approx 1/4" from the top. PML- 4x6 woodgrain cut to 1.5x6 2LDT, 3x4 net as is 2L (Kraft background)

Layout #3- Layouts #3- Left page- start by adding the piece of the net PML card to the upper edge, then the canvas paper to the top of the page, the shimmer trim is placed on the bottom edge, then the glacier dovetailed piece on top. Add the word paper to the outer edge and the glacier beside it. Right page- start at the top of the page and work your way down, adding the ribbon at the bottom, there is still
a small amount of the kraft at the bottom that is exposed. PML- 3x4 net card cut (1) 2x4 3L & (1) 1x4 3R, 3x4 sunglasses as is 3L, 3x4 Get Away as is 3L, 3x4 tree journal card as is 3R (Kraft background)

Layout #4- Left page- start by working from the top of the page to the second zip strip of starfish, then work from the bottom up. Right page- this page can be assembled from top to bottom, or bottom to top. The shimmer trim is on top of the word paper. PML- 4x6 journal card as is 4L, 4x6 Good Times as is 4L, 3x4 Get Away as is 4L (Kraft background)

Layout #5- Left page- start at the top of the layout with the palm tree paper and the striped paper, and work your way down to the shimmer trim. Right page- starts at the top of the layout with the zip strip and work your way down to the shimmer trim. PML- 4x6 journal card as is 5R, 3x4 straw card cut to (2) 1.5x4, (1) 5LDT, (1) 5RDT (Kraft background)

Layouts #6 -Left page- start by adhering the bottom layers of papers, then add the white diamond paper above, and add the blue wave paper on top of that. Right page- start this layout by adding the outer edge pieces and working towards the inside of the page, then add the dovetailed piece at the top approx. 1/2" from the top. PML- 3x4 blue journal card as is 6R, 3x4 straw cut (4) 1.5"x1.5", (2)6L and (2)6R, 4x6 woodgrain cut (2) 1.5"x1.5" (1)6L and (1)6R (Kraft background)

**Suggested photo sizes:**

The suggested photo sizes are all ¼" smaller than the photo mats but you can also save some White Daisy cardstock by cropping your photos to the mat size.

1. (3) 3.75"x5.75", (1) 3.75"x3.75", (3) 2.75"x2.75"
2. (3) 3.75"x5.75", (2) 3.75"x3.75", (2) 2.75"x2.75"
3. (4) 3.75"x5.75", (1) 5.75"x3.75", (1) 3.75"x3.75"
4. (2) 3.75"x5.75", (2) 3.75"x3.75", (3) 2.75"x2.75"
5. (6) 3.75"x3.75", (1) 3.75"x5.75"
6. (3) 3.75"x3.75", (2) 3.75"x5.75", (3) 2.75"x2.75"