URBAN 3 Layout

Workshop Kit
URBAN Workshop Kit

INSTRUCTIONS to complete 3 Double-page layouts.

Your Cutting Guides are at the back of this document. The easiest way to approach this kit is to cut and place all pieces onto one of three piles (or bags if you have them) for Layout A, B or C, so as to keep all the pieces for each layout together, ready for assembly.

See full supply list page 4 to ensure you have all the products required to complete this kit.

Options for Photo Sizes and Personalisation

Workshop Kits provide exact photo size requirements so that you have a size target. But we all understand that not everyone’s photos are the same. You may be lucky enough to find a set of themed photos to match the specified sizes fairly closely, if not exactly. But you may not. But that doesn’t mean a layout isn’t for you.

Many of the layouts have been designed to be HIGHLY FLEXIBLE with photo sizes, so that THEY WILL suit YOUR size photos. Experiment with laying photos mats in different positions and orientations after you have laid out the base of the design. Removing photo mats or maximising photo size within a mat (ie. reducing mat width) may also assist you with fitting YOUR photos into the layouts.

You are also encouraged to consider the option to CHANGE JUST ONE COLOR in the layout to achieve the BEST color match with YOUR photos. One of the beauties of the Close To My Heart colors and REFLECTIONS Paper range is that there are many colors that coordinate not just those that are mentioned on the zip-strip. It takes nothing away from a layout to substitute.

Layout (A): "In the Shed"

Photo/Mat Sizes: LH-page: two 6"x4", 3¹/₂"x3¹/₂", 3"x3". RH-page: 6"x4", 4"x4", 3"x3".
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Layout (B): "Right on Target"

Photo/Mat Sizes: LH-page: 3"x3 1/2", 3"x6", and three 4"x3". RH-page: Three 3"x6".

Layout (C): "Play Hard"

Photo/Mat Sizes: LH-page: Two 4"x6" and two 2 1/4"x2 1/4". RH-page Up to six 3"x4" (or journal box).
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Complete Supply List

Materials required:

- Urban Paper Pack X7204C
- Urban Complements X7204C
- 8 additional Colonial White Cardstock Sheets 1388 (for backgrounds)
- 1 sheet Sapphire Cardstock X5775

Optional Supply List

- Peacock Exclusive Inks™ Stamp pad Z2649
- Saddle Exclusive Inks™ Stamp pad Z2171
- Saffron Exclusive Inks™ Stamp pad Z2651
- Whisper Exclusive Inks™ Stamp pad X2172
- D1660 My Acrylix® Ink Blot Stamp Set
- E1032 My Acrylix® Typography Stamp Set
- Mahogany (BR96) ShinHan™ Touch Twin™ Marker Z2456

Tools

- Non-stick Micro-tip Scissors Z1836
- Sponge Z697 or Dauber Z726

Abbreviations / Acronyms

- B&T Background & Textured (patterned paper)
- LH Left-hand
- RH Right-Hand
Layout (A): "In the Shed"

HOT TIP:

Never take a layout's title at face value and be swayed into thinking it ISN'T for YOUR photos. This layout has a title of "In the Shed", but there are many other options: "On the Farm", "Dad's Retreat", "Boys ONLY", and "Country Escape", just to name a few. Perhaps this layout reminds you of something else altogether in your memory vault. Give it some thought as there are lots of options for the rustic tin roof view.

Preparation

1. (Optional) Stamp your title using E1032- My Acrylix® Typography Stamp Set and Saffron ink onto one of the 3 1/2"x3 1/2" COLONIAL WHITE squares.
2. Sponge/dauber the edges of the 3 main wood-grain B&T poles (3/4" strips) with Saddle Ink to create a shadow effect adding to the layout's 3D-look.

Assembly and Placement

1. IMPORTANT - adhere wood-grain cross-bars (Paper 3a) to Saffron before adhering Saffron pieces to the page (so that you can hand-trim the correct angle on the base). For the RH-page, first use a pencil to mark the centre of the base of the Saffron piece (4" in from left/right), and also mark 4 1/2" up from bottom of the Saffron (where the horizontal bar will be positioned and hide the top of the cross-bars). Use these markers to aid with the placement and angle of all the 6" cross-bars. Place the outer-edge of the cross-bars a little in from the edge of the Saffron (approx 3 7/8" from centre) to allow for the vertical pole placement. Repeat a similar process for the single cross-bar on the LH-page. Also adhere horizontal wood-grain bars, positioning 4 1/2" from base of the Saffron piece.
2. Vertical poles (Paper 3a) and Paper 2b pieces have been sized so that the poles will slightly sit over the top (i.e. overlap the edge of the Saffron/Splat B&T to join them).
3. Vertical poles are placed on the base of the page but all other pieces are positioned 1/4" from base of the page.
4. The three lower photo mats are positioned 3/4" from the base of the page and the fourth (far-right) is aligned with the top of the 4"x4" square it is next to.
5. Top two large photo mats and title mat are positioned 3/4" from the top of the lower photo mats. The 4"x4" photo mat (far-left) can either be centred vertically with the larger mats or aligned at the top with them (to suit your preference).
6. THIN-FOAM tape can be used to adhere the corrugated roof (to lift it off the page and give it a 3D-effect). It is positioned approximately 1/4" from top of the page.
7. Mat the "REAL LIFE/Genuine Stories complement onto the PEACOCK zig-zag edged circle (or hand-cut circle or similar shape if you do not have a Cricut machine).
8. Use a Mahogany Shin-Han marker to draw on fake nail heads where the wooden beams cross and join the horizontal beams, and on the corners of the title square.

9. Embellish with URBAN complements as pictured or desired.

**Layout (B): "Right on Target"**

**HOT TIP:**
Imagine this layout with NO photo mats on it. Now imagine all the variations you can come up with to lay the mats onto the base of the layout. If your photos don’t suit this configuration or sized photos, change it up.

It’s that simple.

**Preparation**
1. (Optional) Stamp your title using E1032- My Acrylix® Typography Stamp Set and Peacock ink onto the 5"x2 3/4" COLONIAL WHITE piece, first identifying where the complements will need to be positioned to fit in.

**Assembly and Placement**
1. Paper 1a piece (LH-page) is positioned flush with the RH-side.
2. Paper 3b pieces are positioned 1" from the base of the page.
3. All photo mats are spaced approximately 3/8" (1cm) apart (left to right).
4. The three lower photo mats (two on LH-page, 1 on RH-page) are positioned 2 1/4" from the base of the page.
5. The two upper photo mats (far-right) are positioned 4 1/2" from the base of the page.
6. The title mat is positioned 1 1/4" from the base of the page.
7. Embellish with URBAN complements as pictured or desired.
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Layout (C): "Play Hard"

HOT TIP:
This layout uses the "Rock & Roll" stamping technique to add a darker (different color) ink to the outer edges on the stamp only. So you don't have to worry about cleaning the edges of the stamp block, you can simply dab the stamp on the outer edges (or corners) of the ink pad, instead of "rolling" it.

Preparation

1. Use the D1660 My Acrylix® Ink Blot Stamp Set, Whisper and Saddle Inks, and the "Rock & Roll" stamping technique to create the "splatter" effect on the background cardstock. (i.e. First apply Whisper ink to the whole of the stamp image. Whilst still wet (and before stamping), roll or tap the edges of the image onto the (darker) Saddle ink pad being careful not to ink the centre of the stamp. See the inset photos for close-up examples of this effect and a model of how much stamping to do to achieve the same effect as the sample.

2. (Optional) Sponge/dauber the edges of the wood-grain B&T strips with Saddle Ink to create a stronger contrast and 3D-effect.

3. Cut the Zip Strip from Paper 2 (corrugated iron/splatter B&T) into 4 sections to match the Sapphire mats. (From left to right: 2\(\frac{3}{4}\)" , 3", 3\(\frac{1}{8}\)" , and 3\(\frac{1}{8}\)").

4. Corner round the mat for the "Play Hard:" complement sticker, (piece 1\(\frac{1}{2}\)" x 2\(\frac{3}{8}\")).

Assembly and Placement

1. On the LH-page:
   - The metal-plate B&T paper is positioned 1\(\frac{1}{4}\)" from the base/top of the page.
   - The Colonial White large mat is positioned 4" from the base of the page and 1\(\frac{3}{8}\)"(3.5cm) from the LH-side of the page
   - One wood-grain strip is positioned 1" from the RH-side of the page and the other flush with the LH-side of the main metal-plate piece.

2. On the RH-Page:
   - The Sapphire cardstock is positioned 1\(\frac{1}{4}\)" from the base/top of the page, and flush with the edge of the LH-side.
   - The Colonial White large mat is positioned 1\(\frac{1}{2}\)" from the base/top AND RIGHT of the Sapphire mat (leaving only a 1\(\frac{1}{4}\)" mat on the left-side).
To place the six photo mats evenly on the Colonial White large mat, leave a $\frac{3}{16}$" (0.5cm) gap on left/right/top/bottom of each mat.

3. Embellish with URBAN complements as pictured or desired.

**Cutting Guides**

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**Paper 1a - Peacock B&T**

<table>
<thead>
<tr>
<th>Zip Strip (B)</th>
<th>3 x 4 (C) reverse side</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 x 12 (B)</td>
<td></td>
</tr>
</tbody>
</table>

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**Paper 1b - Metal Plate side**

<table>
<thead>
<tr>
<th>Zip Strip (B)</th>
<th>11 x 9 1/2 (C) Positioned to keep brown/dirty base and avoid number on far right</th>
</tr>
</thead>
</table>
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**Paper 2a - Corrugated Iron B&T**

<table>
<thead>
<tr>
<th>Zip Strip</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 x (approx) 1 1/2 (A) For both pieces... Hand-cut ALONG</td>
</tr>
<tr>
<td>12 x (approx) 1 1/2 (A) CORRUGATED LINES using pattern on B&amp;T for direction</td>
</tr>
</tbody>
</table>

*Leave bottom 3” to start from first full 1 1/2” corrugated panel, (or if you wish to avoid “graffiti” print on piece)*

**Paper 2b – Splatter B&T**

<table>
<thead>
<tr>
<th>Zip Strip used on Layout (C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 x 7 1/2 (A)</td>
</tr>
</tbody>
</table>

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10 x 2 3/4 (A)</td>
</tr>
</tbody>
</table>
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### Paper 3a – Woodgrain B&T

<table>
<thead>
<tr>
<th>Zip Strip</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12 x 4 (B)</td>
<td>![Woodgrain Image]</td>
</tr>
<tr>
<td>12 x 3/4 (A)</td>
<td></td>
</tr>
<tr>
<td>12 x 3/4 (A)</td>
<td></td>
</tr>
<tr>
<td>12 x 3/4 (A)</td>
<td></td>
</tr>
<tr>
<td>8 x 2 1/4 (A)</td>
<td>4 x 2 1/4 (A)</td>
</tr>
<tr>
<td>6 x 1 1/2 (A)</td>
<td></td>
</tr>
<tr>
<td>6 x 1 1/2 (A)</td>
<td></td>
</tr>
<tr>
<td>6 x 1 1/2 (A)</td>
<td></td>
</tr>
<tr>
<td>9 1/2 x 1 1/2 (C)</td>
<td></td>
</tr>
<tr>
<td>9 1/2 x 1 1/2 (C)</td>
<td></td>
</tr>
</tbody>
</table>

### Paper 3b – Saffron Crackle B&T

<table>
<thead>
<tr>
<th>Zip Strip</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12 x 4 (B)</td>
<td>![Saffron Crackle Image]</td>
</tr>
<tr>
<td>7 x 4 (B)</td>
<td></td>
</tr>
</tbody>
</table>

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![Page Numbers]
<Circle5> 2 1/2,”
(Art Philosophy p. 61)
Or hand-cut a 2 1/2” circle if you do not have a Cricut

WHISPER (1)

6 x 4 (C)

4 x 3 (C)

4 x 3 (C)

4 x 3 (C)
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**COLONIAL WHITE (2)**

8 5/8 x 6 3/8 (C)

*Sized to fit two 4" x 6" photos side by side with even mat/borders*

4 x 4 (A)

5 x 2 3/4 (B)

*Title block for stamping*

3 x 4 (B)

**COLONIAL WHITE (3)**

9 3/4 x 8 1/2 (C)

3 1/2 x 3 1/2 (A)

3 1/2 x 3 1/2 (A)

3 1/2 x 3 (B)

2 3/4 x 2 1/4 (C)

2 3/4 x 2 1/4 (C)
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COLONIAL WHITE (4)

3 x 3 (A) 3 x 3 (A)

COLONIAL WHITE Background (5 through 10)

12 x 12 (6 sheets)
(A) 2 Sheets
(B) 2 Sheets
(C) 2 Sheets